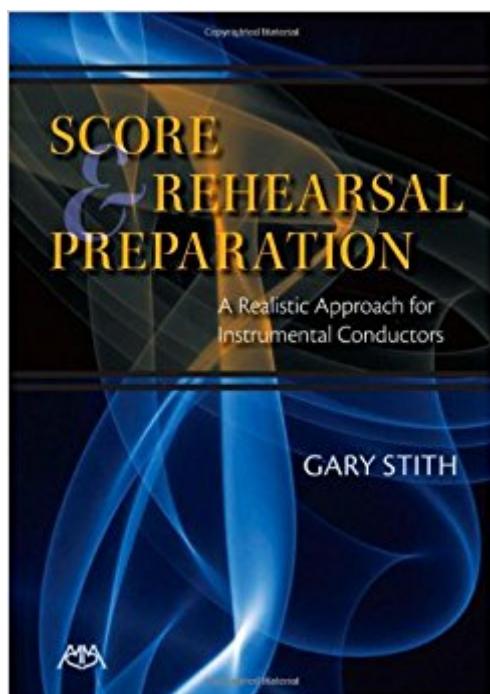


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# Score And Rehearsal Preparation: A Realistic Approach For Instrumental Conductors



## **Synopsis**

(Meredith Music Resource). This text is sure to provide the most practical approach to orchestra and wind band score study ever published. It methodically simplifies preliminary score study and initial rehearsal preparation for all conductors of band, orchestra and chamber ensembles. It is enormously valuable for practicing conductors from elementary school to those leading professional ensembles. As a supplement to undergraduate and graduate level instrumental conducting classes, it is an extremely effective text. The unique features of this innovative publication include: \* an easy-to-read format that systematically walks the reader through the entire score-study process \* complete full score to *Flourish for Wind Band* by Vaughan Williams used as the study score throughout \* compositional flowchart of the Vaughan Williams work \* Score and Rehearsal Preparation Worksheet that can be reproduced and used with any wind band or orchestral score (and maintained for future use) \* seating-arrangement diagrams of nationally renown wind bands and orchestras \* comprehensive glossary of standard instrument abbreviations \* standard band and orchestra instrumentation reference chart \* selective and detailed bibliography containing specific sources that will prove invaluable in the preparation of all instrumental scores [Click here](#) for a YouTube video on Score and Rehearsal Preparation

## **Book Information**

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## **Customer Reviews**

Every instrumental conductor, whether young or old, should take time to read this book. The methodical approach to score study and preparation (as suggested from Stith) are both very

informative and thorough. Personally speaking, I found this book convicting as a music educator. I believe good educators ask themselves, "Have my students done all they can to be successful?"

Awesome functional layout for preparation. Every music director needs to follow these steps to prepare. Full use of worksheets and nice layout.

As an educator, this book and the resources provided within it have been instrumental in my rehearsal preparation over the last year. After reading this book I found myself feeling inspired to 'dig deeper' with the pieces I present to my ensemble. The Score Preparation Worksheet is an invaluable, time saving tool that provides a critical outline for the score study process. This worksheet is reproducible, and I now find myself keeping spare copies in my rehearsal folder and at home where I can easily begin studying a new score in great detail. After using the worksheets and going through the process, I file the worksheet inside each score. Storing the worksheets will allow for a quick review of the score when I choose to perform the piece again in the future. Mr. Stith's method is very thorough without being overly time-consuming. He guides you through the process step by step, using a popular concert band score in his examples. This text is incredibly useful to music educators who direct large ensembles, and would be a fantastic text for collegiate Instrumental Methods courses. In fact, I wish this text was presented in my Instrumental Methods course many years ago! After reading the book twice, it now remains on my desk at school where I refer to it at least weekly.

I used this text in my instrumental conducting class and my students found it very helpful. The book's introduction contains a brilliant metaphor, comparing the tip of an iceberg to conducting a piece of music. The iceberg's largest section, located underneath the surface, is compared to the vast amount of score study necessary prior to that first rehearsal. Gary Stith then takes this concept and develops a systematic approach to score analysis, dividing the process into three phases. He outlines each phase, further breaking the sections into concrete steps every conductor will want to follow. This book provides the tools that will help ensemble directors maximize rehearsals and yield fruitful performances. I heartily endorse it!

Had the opportunity to sit in a session Mr. Stith did at Midwest 2012 and he mentioned this book - so I picked it up. Thorough, detailed, easily understandable, well-organized and most of all HELPFUL. He is also straight to the point, so it isn't a large book. You will probably need to read it

2-3 times to get everything out of it. What I'd like to see him also have is an electronic version of his chart/checklist online, but I can make one myself in Word. I highly recommend this book to old directors, new directors and aspiring directors alike.

Simply Amazing! A must have for any serious music educator. Mr. Stith follows well in the foot steps of his legendary father Marice Stith, who was a gifted professor at both Cornell and Syracuse University.

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